



De Mark De Durgerdam

AMSTERDAM

Words: Eleanor Howard
Photography: © Chantal Arnts



IN A BITE

Owner / Operator: Aedes
Interior Design: Buro Belén
F&B Consultants: Thomas Groot,
Richard van Oostenbrugge
Head Chef: Koen Marees
www.restaurantdemark.com

Just a short boat ride from Amsterdam is the fishing village of Durgerdam, where a 17th-century waterside inn has been transformed into De Durgerdam, a 14-key boutique hotel complete with a relaxed open-plan restaurant spread across the ground floor.

Conceived by Richard van Oostenbrugge and Thomas Groot – the culinary duo behind Amsterdam’s two-Michelin-starred 212 – De Mark serves modern comfort dishes in an informal setting envisioned by local design firm Buro Belén. Taking cues from the property’s maritime past and lakeside location, the interiors feature natural tones and textures, which are accented by carefully curated artworks, from a still life by 17th-century Dutch painter Pieter Jansz Van Berendrecht to a contemporary fishing net light installation suspended above a dining table. At one end, doors overlooking the lake open out onto a terrace and jetty, furnished with dining tables during the summer months.

Inspired by ‘gezelligheid’ – a Dutch word translating as conviviality – Head Chef Koen

Maree’s coastal cuisine focuses on locally-sourced ingredients from the surrounding fields and waters. While the menu evolves with the seasons, plates include the likes of mushroom paté rolled in coffee powder, North Sea crab salad and woodfire-roasted rib chop accompanied by homemade black pudding, parsnips and apple. The standout, however, is the Pomodori tomato tartare, prepared through several hours of roasting and dehydrating and served with fresh garlic sourdough.

Most recently, De Mark has unveiled a subterranean Wine Room, which functions as both a private dining room and a wine cellar for the restaurant upstairs. Emphasising the building’s history as a maritime inn, the space is characterised by original features such as 17th-century candle nooks built into the walls, alongside a reclaimed table seating up to six, a vintage glass rack and flooring combining terracotta Dutch ‘estrikken’ tiles and bespoke red glazed tiles handcrafted by Royal Tichelaar, the oldest ceramic factory in the Netherlands.